

# In The Wilderness Coming Of Age Unknown Country Kim Barnes

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## **Fatherhood and Its Representations in Middle English Texts**

Rachel E. Moss 2013 The figure and role of the late-medieval father is reappraised through a close reading of a range of documents from the period, including both letters and romances.

## **Kiss Tomorrow Hello**

Kim Barnes 2006-03-21 "How could 'old age' be a medical diagnosis when I wasn't even forty?" —Lolly Winston "... if aging is difficult for those of us who were only sometimes cute," she says, "just imagine how hard it must be for the aging knockouts, the living dolls." —Rebecca McClanahan "I love sex. I love middle-age sex. I love married sex. I'm almost fifty and I've never felt sexier. But damn, it took a long time to get here." —Ellen Sussman "And who is that woman who looks just like me in the mirror behind the bar? Could she be some evil twin, sitting in a place I'd never go alone, acting like a hanger-on, a groupie?" —Lisa Norris "... even past sixty (perhaps especially past sixty), women like me feel impelled to stick to the myths we have invented for ourselves." —Annick Smith "Slow down. Don't be so frenetic. Contemplate on the insights you have gained. Listen to the silence within." —Bharti Kirchner "The young woman's body I live inside still, that unforgotten home, is a text. It is engraved with memory ..." —Meredith Hall A collection of blazingly honest, smart, and often humorous essays on middle age contributed by well-known writers such as Julia Glass, Joyce Maynard, Lolly Winston, Antonya Nelson, Diana Abu-Jaber, Judy

Blunt, Lauren Slater, and other voices of the baby boom generation. In the tradition of the bestselling *A Bitch in the House*, *Kiss Tomorrow Hello* brings together the experiences and reflections of women as they embark on a new stage of life. Many women in their forties, fifties, and sixties discover that they are racing uphill, trying desperately to keep their romantic and social lives afloat just as those things they believe constant start to shift: The body begins its inevitable decline, sometimes gracefully, sometimes less so... The twenty-five stellar writers gathered here explore a wide range of concerns, including keeping love (and sex) alive, discovering family secrets, negotiating the demands of illness and infertility, letting children go, making peace with parents, and contemplating plastic surgery. The tales are true, the confessions candid, and the humor infectious—just what you'd expect from the women whose works represent the best writings of their generation. From Lynn Freed's wry "Happy Birthday to Me" to Pam Houston's hilarious "Coffee Dates with a Beefcake"; from Ellen Sussman's "Tearing Up the Sheets" to Julia Glass's "I Have a Crush on Ted Geisel," *Kiss Tomorrow Hello* is a wise, lyrical, and sexy look at the pleasures and perils of midlife.

**Down from the Mountaintop** Joshua Dolezal 2014-03 A lyrical coming-of-age memoir, *Down from the Mountaintop* chronicles a quest for belonging. Raised in northwestern Montana by Pentecostal homesteaders whose twenty-year experiment in subsistence living was closely tied

to their faith, Joshua Doležal experienced a childhood marked equally by his parents' quest for spiritual transcendence and the surrounding Rocky Mountain landscape. Unable to fully embrace the fundamentalism of his parents, he began to search for religious experience elsewhere: in baseball, books, and weightlifting, then later in migrations to Tennessee, Nebraska, and Uruguay. Yet even as he sought to understand his place in the world, he continued to yearn for his mountain home. For more than a decade, Doležal taught in the Midwest throughout the school year but returned to Montana and Idaho in the summers to work as a firefighter and wilderness ranger. He reveled in the life of the body and the purifying effects of isolation and nature, believing he had found transcendence. Yet his summers tied him even more to the mountain landscape, fueling his sense of exile on the plains. It took falling in love, marrying, and starting a family in Iowa to allow Doležal to fully examine his desire for a spiritual mountaintop from which to view the world. In doing so, he undergoes a fundamental redefinition of the nature of home and belonging. He learns to accept the plains on their own terms, moving from condemnation to acceptance and from isolation to community. Coming down from the mountaintop means opening himself to relationships, grounding himself as a husband, father, and gardener who learns that where things grow, the grower also takes root.

**Kingdom to Commune** Patricia Faith Appelbaum 2009 Kingdom to Commune: Protestant Pacifist Culture between World War I and the Vietnam Era

**America, History and Life** 2006 Article abstracts and citations of reviews and dissertations covering the United States and Canada.

**Indigo Wilde and the Unknown Wilderness** Pippa Curnick 2022-06-23 Enter the colourful world of Indigo Wilde and the magical creatures she takes care of ... When a moon bear appears at the door with news that her parents have vanished, Indigo's off on a hair-raising adventure! A wonderfully wild new series for readers of 7+ and fans of Pippi Longstocking and Amelia Fang. On Thursday, the doorbell rings at Indigo Wilde's house on Jellybean Crescent. It's a moon bear - an enormous winged bear covered with stars, the

rarest of all rare creatures. The bear tells Indigo that her parents were studying it in its habitat in the Unknown Wilderness ... and now they've vanished. Indigo and her brother Quigley head off to rescue their parents. On their journey they come across many magical and extraordinary new creatures, but their parents are nowhere to be seen. Fortunately, there are other people studying the wildlife in the Unknown Wilderness. But do the people Indigo and Quigley meet really have the best intentions? Or are they capturing the magical creatures for their own gain? Gorgeously illustrated in full colour throughout, this is the second in the series - have you read Indigo Wilde and the Creatures at Jellybean Crescent?

**Risk, Courage, and Women** Karen A. Waldron 2007 A collection of writings, including narratives, poems, and essays, in which influential women share how they built up the courage to take risks and change their lives.

**Turning Memories Into Memoirs** Denis Ledoux 2006 The author, who is a writing coach, presents a step-by-step guide for recording a personal or family history. The book covers jogging one's memory, conducting interviews and research, discerning fact from fiction, choosing a theme, making it meaningful, and editing a finished product. It includes exercises, sample life stories, and tips on grammar and storytelling techniques.

**Contemporary Authors** Scot Peacock 1998-06 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: Patricia Choa Jacob Epstein Julie Kavanagh Sharon Thesen

**The Rockies in First Person** Ron McFarland 2008-05-23 This study focuses on 10 memoirs from the northern U.S. Rockies. By comparing memoirs representing states that share similar demographic and socio-economic characteristics, this historic and literary analysis reveals both commonalities and divergences among American Western memoirs.

**Literature of Nature** Patrick D. Murphy 1998 Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and

Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, woman and the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR

**Deranged** Jill Sisson Quinn 2010 *Deranged* links ecological explorations with moments of individual maturation in nineteen essays that braid natural history and memoir. On one level, *Deranged* investigates salient environmental topics such as Colony Collapse Disorder, forest fragmentation, the near-extinction of Britain's Large Blue Butterfly, altruism, the evolution of walking in early humans, and the threat of another mass extinction. But interwoven is a woman's coming-of-age, an exploration of the process of accepting childlessness while at the same time developing a sense of place in the Midwest. *Deranged* explores the mutability of where we believe we belong, and who we believe we are. "Deranged is beautifully conceived and beautifully written." - Lisa Knopp, author of *Interior Places* "Quinn brilliantly combines scientific fact with personal experience, elevating both through the use of vivid imagery and lyrical language. The metamorphosis of maturation becomes something both strange and familiar as Quinn describes moments of displacement—that limbo of awareness that exists at the boundaries of change." - Kim Barnes, author of *In The Wilderness: Coming of Age in Unknown Country*

**A Country Called Home** Kim Barnes 2008-09-30 A powerful novel of young love and rural isolation from the acclaimed author of *In the Wilderness*. Thomas Deracotte is just out of medical school, and his pregnant wife, Helen, have their whole future mapped out for them in upper-crust Connecticut. But they are dreamers, and they set out to create their own farm in rural Idaho instead. The fields are in ruins when they arrive, so they hire a farmhand named Manny to help rebuild. But the sudden, frightening birth of their daughter, Elise, tests the young couple, and Manny is called upon to mend this fractured family. An extraordinary story of hope and idealism, *A Country Called Home* is a testament to the power of family—the family we are born to and the family we create.

**Indigo Wilde and the Creatures at Jellybean Crescent** Pippa Curnick 2021-06-10 Enter the colourful world of Indigo Wilde and the magical creatures who live at Jellybean Crescent. When a highly dangerous new arrival goes missing, the race is on to catch it before disaster strikes ... A wonderfully wild new series for readers of 7+ and fans of Pippi Longstocking and Amelia Fang. 'Vibrant and spectacular' *The Sunday Times* Discovered in the Unknown Wilderness when she was just a baby, Indigo Wilde was adopted by World-Famous Explorers, Philomena and Bertram, who are always off adventuring. Home for Indigo and her little brother, Quigley, is 47 Jellybean Crescent, a crazy and colourful house full of magical creatures that her parents have taken in over the years. There's Fishkins, a purrmaid - half-cat, half-fish, and ALWAYS grumpy; Graham, a llama-corn with a particular taste for tinsel; Olli and Umpf - bright pink and blue yetis who can't blend in to the snow, and that's to name just a few of the creatures. And now Indigo's parents have sent another Monster Mail delivery to Indigo and Quigley. But this time, the box is empty, and the escaped creature is running rampage around the house. The race is on to catch the creature before it's too late ... First in a new series by Pippa Curnick, this is gorgeously illustrated in full colour throughout.

*In the Wilderness* Kim Barnes 1996 A poet's account of her journey toward adulthood follows her coming of age near the isolated logging camps of northern Idaho and considers how geography and faith served to shape her sense of identity. 30,000 first printing. \$25,000 ad/promo. Tour.

[A Richer Harvest](#) Craig Wollner 1999 From pioneer journals to union tracts and cyberpunk fiction, the selections gathered here reveal the lives of the Northwest's working people and insights into the nature of work in the region. With its strong and varied mix of fiction, poems, manifestoes, songs, memoirs, and oral histories, *A Richer Harvest* creates a powerful, sometimes gritty portrait of work life. Selections depict the natural beauty of the land, the rough and perilous employments, the often bloody tradition of labor radicalism, and the reverence for honest, hard work.

*Perma Red* Debra Magpie Earling 2003 Dreaming of both escape and belonging on the Flathead

Indian Reservation in the 1940s, Louise White Elk, a determined and beautiful young woman, comes of age as she is pursued by three dangerous men who will do anything to possess her--police officer Charlie Kicking Woman, the charismatic Baptiste, and Harvey Stoner, who owns nearly everything around him. A first novel. Reprint.

The Beadworkers Beth Piatote 2020-10-13 Beth Piatote's luminous debut collection opens with a feast, grounding its stories in the landscapes and lifeworlds of the Native Northwest, exploring the inventive and unforgettable pattern of Native American life in the contemporary world Told with humor, subtlety, and sparseness, the mixed-genre works of Beth Piatote's first collection find unifying themes in the strength of kinship, the pulse of longing, and the language of return. A woman teaches her niece to make a pair of beaded earrings while ruminating on a fractured relationship. An eleven-year-old girl narrates the unfolding of the Fish Wars in the 1960s as her family is propelled to its front lines. In 1890, as tensions escalate at Wounded Knee, two young men at college—one French and the other Lakota—each contemplate a death in the family. In the final, haunting piece, a Nez Perce-Cayuse family is torn apart as they debate the fate of ancestral remains in a moving revision of the Greek tragedy Antigone. Formally inventive and filled with vibrant characters, *The Beadworkers* draws on Indigenous aesthetics and forms to offer a powerful, sustaining vision of Native life.

New Directions in Ecofeminist Literary Criticism Andrea Campbell 2009-03-26 As ecofeminism continues to gain attention from multiple academic discourses, the field of literary criticism has been especially affected by this philosophy/social movement. Scholars using ecofeminist literary criticism are making new and important arguments concerning literature across the spectrum and issues of environment, race, class, gender, sexuality, and other forms of oppression. The essays in *New Directions in Ecofeminist Literary Criticism* highlight the intersections of these oppressions through the works of different authors including Barbara Kingsolver, Ruth Ozeki, Linda Hogan and Flora Nwapa, and demonstrate the expansion of ecofeminist literary criticism to a more global

scale as well as important connections with the field of environmental justice. This collection offers fresh insight and expands the important discussion surrounding the field of ecofeminism and literature.

### **Contemporary Authors New Revision Series**

Amanda D. Sams 2008-03 In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

**In the Wilderness** Kim Barnes 1997 A poet's account of her journey toward adulthood follows her coming of age near the isolated logging camps of northern Idaho

**Hungry for the World** Kim Barnes 2011-01-12 Fans of *Educated* by Tara Westover are sure to fall for this riveting narrative of self-discovery and personal triumph. From the author of the Pulitzer Prize-nominated memoir, *In the Wilderness*, here is the story of how an intelligent and passionate young woman, yearning for an understanding of the world beyond her insular family life, found her way. On the day of her 1976 high school graduation in Lewiston, Idaho, Kim Barnes decided she could no longer abide the patriarchal domination of family and church. After a disagreement with her father—a logger and fervent adherent to the Pentecostal Christian faith—she gathered her few belongings and struck out on her own. She had no skills and no funds, but she had the courage and psychological sturdiness to make her way, and to eventually survive the influence of a man whose dominance was of a different and more menacing sort. *Hungry for the World* is a classic story of the search for knowledge and its consequences, both dire and beautiful.

**"Whatever the Day Shall Bring"** Gwen E. Sullivan 2013 White pine logging in the Inland Northwest began when timber barons from the Great Lakes region exploited the available timber in the Palouse region of eastern Washington starting in the late 1800s, leading to the establishment of the towns of Palouse,

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Washington, and Potlatch, Idaho, a company town built and managed by the Potlatch Lumber Company. As resources were depleted on the Palouse, the timber companies began moving east into Idaho, specifically the Clearwater River drainage where Pierce, Idaho, is situated. The former mining town became another company town of sorts.

### **Stanislaus National Forest (N.F.), Emigrant Wilderness Management Direction 1998**

**The Great Alone** Kristin Hannah 2018-02-06 In Kristin Hannah's *The Great Alone*, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People "Book of the Week" Buzzfeed's "Most Anticipated Women's Fiction Reads of 2018" Seattle Times's "Books to Look Forward to in 2018" Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America's last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown. Thirteen-year-old Leni, caught in the riptide of her parents' passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers' lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt's fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.

The Lost Book of Adventure Teddy Keen 2019-03-05 A facsimile edition of the tattered notebooks of the Unknown Adventurer, this love letter to the wild details everything you need to know about how to live and thrive in nature, from the principles of treehouse building to wilderness first aid. If you are reading this, it means my

notebooks have been found. I am leaving them here at camp for safekeeping along with a few other belongings that I won't be taking with me. The notebooks are a lifetime's worth of knowledge, which I'm passing on to you. So reads an excerpt from the weatherworn letter discovered by nature enthusiast Teddy Keen on a recent trip to the Amazon, along with sketchbooks filled with details of extraordinary adventures and escapades, expedition advice, and survival methods, annotated with captivating colored-pencil drawings. It is thought that the sketchbooks were created for two young relatives of the author. Drawing on Teddy's knowledge of the outdoors, the pages of the sketchbooks have been carefully transcribed for young readers, as they were originally intended. You'll be transported by riveting adventure tales from around the globe, like being dragged off by a hyena in Botswana, surviving a Saharan dust storm, being woken by an intrepid emperor penguin in Antarctica, and coming face-to-face with a venomous bushmaster (one of the most dangerous snakes on the planet)—all told in lyrical prose and illustrations that wonder at the mysterious beauty of the wild. Having inspired the adventurous spirit in you, the Unknown Adventurer encourages you to set out on your own adventure with information on wild camping, rafting, exploration, and shelters and dens, plus tips on first aid and tying knots. Expert instructions on wilderness basics, like building a fire, what to do if you get lost, and how to build various types of shelters are accompanied by more specific skills culled from many years of experience, like baking campfire bread, creating a toothbrush from a twig, making a suture from soldier ants, and even how to pan for gold. Find your way back to your primal self with the immersive text and glorious color artwork of this one-of-a-kind adventure book. REMEMBER: be good, be adventurous...and look after your parents.

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**The Light of Life** Delmar D. Bryant 1996-09  
1911 Contents: What is Life; the Lost Word; the Origin of Gods; the Creative Principle; the Fantasy of Death; the Garden of the Gods; the Tree of Life; the Mystery of Christ and the Church; the Stone the Builders Reflected; Changing of Water in.

**Queer Theology** Gerard Loughlin 2009-02-04  
Queer Theology makes an important contribution to public debate about Christianity and sex. A remarkable collection of specially commissioned essays by some of the brightest and best of Anglo-American scholars Edited by one of the leading theologians working at the interface between religion and contemporary culture Reconceptualizes the body and its desires Enlarges the meaningfulness of Christian sexuality for the good of the Church Proposes that bodies are the mobile products of changing discourses and regimes of power.

*The Dreamer and the Doctor* Jack Nisbet 2018-10-23  
In the turn-of-the-twentieth-century Northwest, the lives and passions of an American physician and her Swedish naturalist husband helped shape a territory on the cusp of change--from the author of *Sources of the River* and *The Collector*. Dr. Carrie Leiberger, a pioneer physician, fought hard for public health while nurturing both a troubled son and a fruit orchard. Her husband, John Leiberger, was a Swedish immigrant and self-taught naturalist who transformed himself from pickax Idaho prospector to special field agent for the US Forest Commission and warned Washington DC of ecological devastation of public lands. The Leiberger story opens a window into the human and natural landscape of a century past that reflects all the thorny issues of our present time.

*Montana Women Writers* Caroline Patterson 2006  
Witness Montana as seen through the eyes of Montana women writers who represent a spectrum of voices and perspectives and range from the past to the present, from the plains to small towns. Featuring fiction, nonfiction, and poetry. Edited by Caroline Patterson with an

introduction by Sue Hart. The book features excerpts from Judy Blunt's "Breaking Clean," Maile Meloy's "Half in Love," and Sandra Alcosser's "Except by Nature." Writers of the past include Grace Stone Coates, Mildred Walker, and Dorothy M. Johnson; contemporary writers include Debra Magpie Earling, Patricia Goedicke, and Mary Clearman Blew.

**Library Journal** 1995 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**More Book Lust** Nancy Pearl 2009-09-29  
The response to Nancy Pearl's surprise bestseller *Book Lust* was astounding: the Seattle librarian even became the model for the now-famous Librarian Action Figure. Readers everywhere welcomed Pearl's encyclopedic but discerning filter on books worth reading, and her Rule of 50 (give a book 50 pages before deciding whether to continue; but readers over 50 must read the same number of pages as their age) became a standard MO.

*Braille Books* Library of Congress. National Library Service for the Blind and Physically Handicapped 1999

**In Wilderness** Diane Thomas 2015-03-03  
SELECTED AS ONE OF THE 10 GREAT THRILLERS FOR YOUR BEACH READING LIST BY ENTERTAINMENT WEEKLY For readers of Ron Rash, Thomas H. Cook, and Tim Johnston, *In Wilderness* is a suspenseful and literary love story hailed by New York Times bestselling author Joshilyn Jackson as "heartbreaking, bold, relentless" and "the work of a true original." Includes an exclusive conversation between Diane Thomas and Christina Baker Kline Told she is dying of the mysterious illness that plagues her, thirty-eight-year-old Katherine Reid moves to a remote cabin in the southern mountains to live out her last days. But in this peaceful solitude, her life may still be in terrible danger: A damaged young man also lives in the forest, and he watches her every move. Praise for *In Wilderness* "A harrowing exploration of desire and obsession, *In Wilderness* sends two people into a physical and psychological wilderness that becomes stranger and more terrifying the deeper they go."—Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* "Not my usual

thing, which makes me say it all the louder: I love, love, love this book—the fearless and unflinching story of two extraordinary, vivid people alone in a vast pristine wilderness, told with genuine suspense and a wonderfully empowering ending. In *Wilderness* is altogether spectacular.”—Lee Child, #1 New York Times bestselling author of *Personal* “Thomas writes hauntingly of obsession and survival in this dark, unusual love story. . . . As the author moves her characters through the seasons of 1966, 1967, and 1968, she offers a deep and unforgettable look into how tragedy and madness can shape lives. Written from the points of view of two suffering people, the story takes on an almost surreal, lyrical quality. Riveting and raw.”—Publishers Weekly “Explosive . . . The tension continues to grow. . . . Thomas writes with richness, describing the natural world as viscerally as she does the interior lives of these two intense characters. . . . Recommended for readers who also like the raw, honest writing of Amy Bloom or Amanda Coplin.”—Library Journal “Gripping . . . powered by genuine suspense and driven forward by two characters whose lives readers cannot look away from . . . a memorable story of an isolated, beautiful place and of two people trying to make sense of the world they have chosen to live in.”—Booklist “Unforgettable: a mad, haunting, dreamlike story of love, obsession, and wildness . . . Diane Thomas mixes elegant prose with raw emotion.”—William Landay, New York Times bestselling author of *Defending Jacob*

**Thinking for a Living: The Coming Age of Knowledge Work** Kenneth A. Megill 2005-05-03 Knowledge management as a term has been around for more than a decade, but do we really know what it means? This far-reaching book tackles the thorny question of how to define knowledge management and make it work in the 21st century. It questions our beliefs in the role of the information profession and tells us how to become information workers of the future by providing advice on overcoming the challenges facing the library profession. It develops the idea of the knowledge culture and knowledge work and goes on to expand how information needs to be shared and not hoarded as in the traditional role of libraries as keepers of knowledge . Think for a Living provides a clear and very accessible

practical framework for knowledge work. This excellent book provides an insight into the future of the information profession and outlines the skills necessary for the knowledge worker of the future. It is essential for all information professionals and will prove to be a classic work. Book cover. Also includes information on access to information, change management, collaborative tools, collaborative work, culture, customers, data, evidence, industrial mode of production, information sharing, judgment, knowledge age, leadership, five rules of library science (Ranganathan), play, spiral development, trust, truth, Alexander Von Humboldt, Etienne Wenger, work culture, work time, Work Culture transformation Board, etc.

**Kit's Wilderness** David Almond 2014-02-06 Kit has just moved to Stoneygate with his family, to live with his ageing grandfather who is gradually succumbing to Alzheimer's Disease. Stoneygate is an insular place, scarred by its mining history - by the danger and death it has brought them. Where the coal mine used to be there is now a wilderness. Here Kit meets Askew, a surly and threatening figure who masterminds the game called Death, a frightening ritual of hypnotism; and Kit makes friends with Allie, the clever school troublemaker. As Kit struggles to adjust to his new life and the gradual failing of his beloved grandfather, these two friendships pull him towards a terrifying resolution. Haunted by ghosts of the past, Kit must confront death and - ultimately - life. A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

*Temperance Creek* Pamela Royes 2016-06-01 In the early seventies, some of us were shot like stars from our parents' homes. This was an act of nature, bigger than ourselves. In the austere beauty and natural reality of Hell's Canyon of Eastern Oregon, one hundred miles from pavement, Pam, unable to identify with her parent's world and looking for deeper pathways has a chance encounter with returning Vietnam warrior Skip Royes. Skip, looking for a bridge from survival back to connection, introduces Pam to the vanishing culture of the wandering shepherd and together they embark on a

four-year sojourn into the wilderness. From the back of a horse, Pam leads her packstring of readers from overlook to water crossing, down trails two thousand years old, and from the vantages she chooses for us, we feel the edges of our own experiences. It is a memoir of falling in love with a place and a man and the price extracted for that love. Written with deep lyricism, *Temperance Creek* is a work of haunting beauty, fresh and irreverent and rooted in the grit and pleasure of daily life. This is Pam's story, but the courage and truth in the telling is part of our human experience. Seen through a slower more primary mirror, one not so crowded with objectivity, Pam's memoir, is a kind of home-coming, a family reunion for shooting stars.

**The Real Story** Sarah Statz Cords 2006 Explores the genres and sub-genres of nonfiction and provides an annotated bibliography of more than five hundred popular nonfiction titles, organized according to genre with a focus on titles published in the last decade.

**Home Below Hell's Canyon** Grace Jordan

1954-01-01 During the depression days of the early 1930s the Jordan family-Len Jordan (later governor of Idaho and a United States senator), his wife Grace, and their three small children-moved to an Idaho sheep ranch in the Snake River gorge just below Hell's Canyon, deepest scratch on the face of North America. "Cut off from the world for months at a time, the Jordans became virtually self-sufficient. Short of cash but long on courage, they raised and preserved their food, made their own soap, and educated their children."-Sterling North, *New York World-Telegram* "Home Below Hell's Canyon is valuable because it writes a little-known way of life into the national chronicle. We are put in touch with the kind of people who set the country on its feet and in the generations since have kept it there. . . . Primarily it is a book of courage and effort tempered by the warmth of those who trust in goodness and practice it."-*Christian Science Monitor* "The thrilling story of a modern pioneer family. . . . An intensely human account filled with fun, courage and rich family life."-*Seattle Post Intelligencer*